APPLICATION DEADLINE: Friday, December 16, 2022

The Native American Environmental Arts and Humanities Scholarship is an interdisciplinary award for Native American students across all UNM colleges who are interested in art and ecology, social justice, environmental justice, and/or species conservation. This application is for Spring 2023 awards. This scholarship is made possible by the Andrew W. Mellon Foundation and the UNM Center for Environmental Arts and Humanities. The application is due on Friday, December 16, 2022 before 5pm. Notifications of awards will be sent on February 1, 2023.

Questions? Email: ae@unm.edu

Who is eligible?

- Native American undergraduate students at UNM (includes all UNM branch campuses)
- Students who are interested in art, ecology, environmental justice, and/or species conservation issues are encouraged to apply
- Students across all colleges at UNM are eligible and encouraged to apply, while preference will be given to students in the Art & Ecology Program and students interested in Art & Ecology courses

APPLICATION CHECKLIST

| Application Sheet |
|---|
| Personal Statement |
| Art/Performance Portfolio, Creative Writing, Essay, or Academic Paper |
| Unofficial Transcript |

The following application materials are due no later than 5pm on Friday, December 16, 2022. Email your application materials to: ae@unm.edu

INSTRUCTIONS FOR SUBMISSION OF APPLICATION

Please submit your application materials as a single PDF in the following order:

Name your pdf file: NAS_Lastname_Firstname.pdf

1. Application Form (see below)

2. Personal Statement

Your Personal Statement should express your educational goals, where you came from and where you're going, and your motivation for applying for this scholarship. Please highlight any community work, volunteer work or service work you have done. What do you hope to achieve with funds received? (These are unrestricted funds and can be used for anything you need to progress through your degree) Statement should be single spaced, Times New Roman, 12 pt font and no longer than 500 words.

3. Art/Performance Portfolio, Creative Writing, Essay, or Academic Paper.

For Art and/or Performance Portfolio: Portfolio of up to 10 creative project examples along with an Image List including title, medium, size, year, and any additional information for each project. Media may include images, video/audio, and/or performance, music, theater, dance, etc. For documentation of time-based/video/performance work, please upload your work to an online platform and share this as an URL in your Image List.

For creative writing, journalistic essay or academic paper: Complete written work or an excerpt of up to 10 pages.

4. Unofficial Transcript

APPLICATION FORM

Please provide the following information and submit this form with your application materials as a PDF to ae@unm.edu, no later than Friday December 16, 2022 before 5pm.

| Name: | | | UNM ID#: | | |
|-------------------------|------------------|------------------------|-----------------|---------------------------------------|--|
| Address: | | | | | |
| City, State Zip: | | | | | |
| Phone: | | | | | |
| Email: | | | | | |
| Please circle: | Freshman | Sophomore | Junior | Senior | |
| Full or Part-time | e Student? | | Expected | d date of graduation: | |
| College Major/A | Area of Emphasis | s: | | | |
| Have you taken and why? | an Art & Ecolog | y class, If so, what o | class(es) and v | with whom? If not, are you interested | |
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| Tribal Affiliation(s): | | | | | | | |
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| Please also complete Section A OR Section B below. | | | | | | | |
| ection A: Pursuant to the Indian Arts and Crafts Act of 1990 (P.L. 101-644, as enforced by P.L. 106-497, 114 tat. 2219, and as amended by P.L. 111-211), if you are enrolled in a state or federally recognized tribe, or re recognized as a "certified Indian artist" by a state or federally recognized tribe, please attach a copy of ribal enrollment or artist certification documentation with this application. | | | | | | | |
| Section B: If you are not an enrolled member or certified artist of a state or federally recognized tribe, do you meet any of the following criteria: | | | | | | | |
| Enrolled citizen of a Canadian First Nations, Metis, or Inuit community? Please attach a copy enrollment documentation. | of | | | | | | |
| Unenrolled descendant of a federally recognized tribe currently or formerly recognized by or under the jurisdiction of the US government. Please attach a copy of your CIB/CDIB or other legal verification of descendancy. | | | | | | | |
| Member of an Indigenous community from Mexico, Central or South America; OR member of Native Hawaiian or Pacific Islander community within the US or its territories. Please attach supporting documentation from your community. | а | | | | | | |
| Other. In an attached document, please provide full explanation and documentation of your Indigenous status and why you do not meet any of the previous criteria. | | | | | | | |
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The University of New Mexico is an Affirmative Action/Equal Opportunity institution.

In accordance with the Americans with Disabilities Act, this material is also available in alternate formats upon request.